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Charles Arthur Boyer, Art Press, June 2003, p.69

At the Swiss Institute, the best of the new Franco-Belgian-Swiss scene replaced the fruitful dialogue between Eric Hattan and Zoe Leonard. There was also Bruno Peinado's *Big One World*, a character by Daniel Firman, a mural by Stephen Daflon, a carpet by Virginie Barré, a reconstitution of the Village People pop group by Olivier Blanckart, Gianni's Motti American Flag, Stéphane Sautour's animal robots, a fan by Roman Signer and a tattooed pig by Wim Delvoye. A space of freedom on neutral ground. The snow fell, the bombs waited, the dogs barked.

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