

PRESS CLIPPING
THE VILLAGE VOICE
October 8th 2003



The Village Voice, "The Best of New York", October 8, 2003

best venue for avant-minimalist noise rock

Artists claiming a platform of second-wave neo-Dadaism staged a series of Cabaret Voltaire-style performances replete with "failed" (black) paintings strewn about the walls and floors of Soho gallery space the SWISS INSTITUTE. What emerged, however, was a venue for hippies and hipsters alike to huddle attentively, attuned to great noise from Black Dice to Christian Marclay...



Swiss Institute

Contemporary Art

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Free and open to the public