

PRESS CLIPPING  
**THE NEW YORKER**  
*Dust Memories*  
July 7<sup>th</sup>, 2003

THE  
NEW YORKER

--, **The New Yorker**, July 7, 2003, p. 15

**"Dust Memories"**

What the press release touts as "the residue of reality" and most of us just call dust is both material and subject for the artists in this group show. Works by established artists (a Lawrence Weiner wall text, an Ed Ruscha gunpowder drawing) are installed alongside those of newcomers like Dario Robleto, whose game of marbles sits on a ring of dust purportedly ground from human and dinosaur femurs. Don't miss the peephole drilled in the wall by Jean Dupuy, a pioneer of the sixties art-and-technology movement. As dust crackles under a turntable needle, motes shine in the darkness like wayward stars.



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